

No 5

SUTTONS BRASS BAND JOURNAL WITH REEDS.

SOPRANO E.



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Edited by T. E. BULCH.

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FOR MUSICAL GOODS
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SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

1

45

46

16

CODA.

ff

D.C.

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SOLO CORNET B^b

SOLO TONGUEING POLKA.

"The Tripod."

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a solo cornet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (ff) dynamic and includes various articulations such as slurs, accents, and triplets. A 'Coda' section is indicated by a double bar line and a 'Coda' symbol. The score concludes with a 'D.C.' (Da Capo) instruction. The music is characterized by rapid sixteenth-note passages and a lively, rhythmic feel.

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REPIANO B²

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ST. KILDA CITY BAND

to Coda: 1

ST. KILDA CITY BAND

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (ff) dynamic. The second staff continues the melody. The third staff has a forte (ff) dynamic. The fourth staff also has a forte (ff) dynamic. The fifth staff concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction. A coda section is indicated by a circled cross symbol and the word 'CODA.' followed by a single staff of music.

CODA.

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2nd CORNET B \flat

SOLO TONGUEING POLKA. „The Tripod“

T.E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff

p to Coda

ff

p

ff

p

ff

D.C.

CODA.

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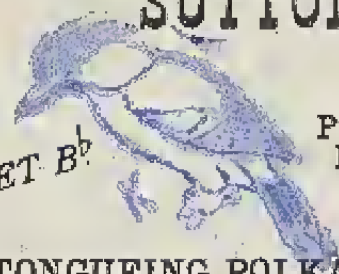
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SUTTONS BRASS BAND JOURNAL WITH REEDS.

3rd CORNET B \flat



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"The Tripod."

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a 3rd Cornet in B-flat. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff has a piano (p) dynamic and includes the instruction 'to Coda'. The third staff returns to a forte (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff is marked with a forte (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff is marked with a forte (ff) dynamic. The eighth staff is marked with a forte (ff) dynamic and ends with a double bar line and a repeat sign. The ninth staff is the coda, marked with a forte (ff) dynamic and ends with a double bar line and a repeat sign. The word 'CODA.' is written below the first staff of the coda. The word 'D.C.' is written below the eighth staff.

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SOLO TENORHORN E^b

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SOLO TONGUEING POLKA. „The Tripod“

T. E. BULCH.

ST. KILDA
CITY BAND

The musical score is written for a solo tenor horn in E-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (ff) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'to Coda' instruction with a Coda symbol is placed above the second staff. The score continues with several staves of music, including a section marked 'p' (piano) and another marked 'ff' (forte). The final staff of the main piece is marked 'D.C.' (Da Capo) and ends with a double bar line. Below the main piece is a 'CODA' section, also marked 'ff', which concludes the piece with a final double bar line.

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1st TENOR HORN E♭

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SOLO TONGUEING POLKA. „The Tripod.“

T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a 1st Tenor Horn in E♭. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (ff) dynamic. The second staff has a 'to Coda' instruction with a Coda symbol. The third staff has a forte (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a forte (ff) dynamic. The eleventh staff has a forte (ff) dynamic. The score ends with a Coda section, marked with a Coda symbol and the letters 'D.C.'.

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2nd TENOR HORN E^b

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T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

The musical score is written for a 2nd Tenor Horn in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The second staff has a 'p' (piano) dynamic and a 'to Coda' instruction. The third staff has a 'ff' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff is the coda, marked with a 'ff' dynamic and a 'D.C.' (Da Capo) instruction. The score is written in a single system with ten staves.

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1st BARITONE B \flat

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SOLO TONGUEING POLKA.

"The Tripod"

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ST. KILDA CITY BAND

ST. KILDA CITY BAND

ff p to Coda ff p ff p ff D.C.

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2nd BARITONE B \flat

SOLO TONGUEING POLKA.

"The Tripod."

ST. KILDA CITY BAND

ST. KILDA CITY BAND

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to Coda@

„The Tripod.“

ST. KILDA CITY BAND

ST. KILDA CITY BAND

ST. KILDA CITY BAND

To Coda

6

ff

p

6

6

p

ff

6

p

ff

6

D.C.

CODA.

ff

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T. E. BULCH.

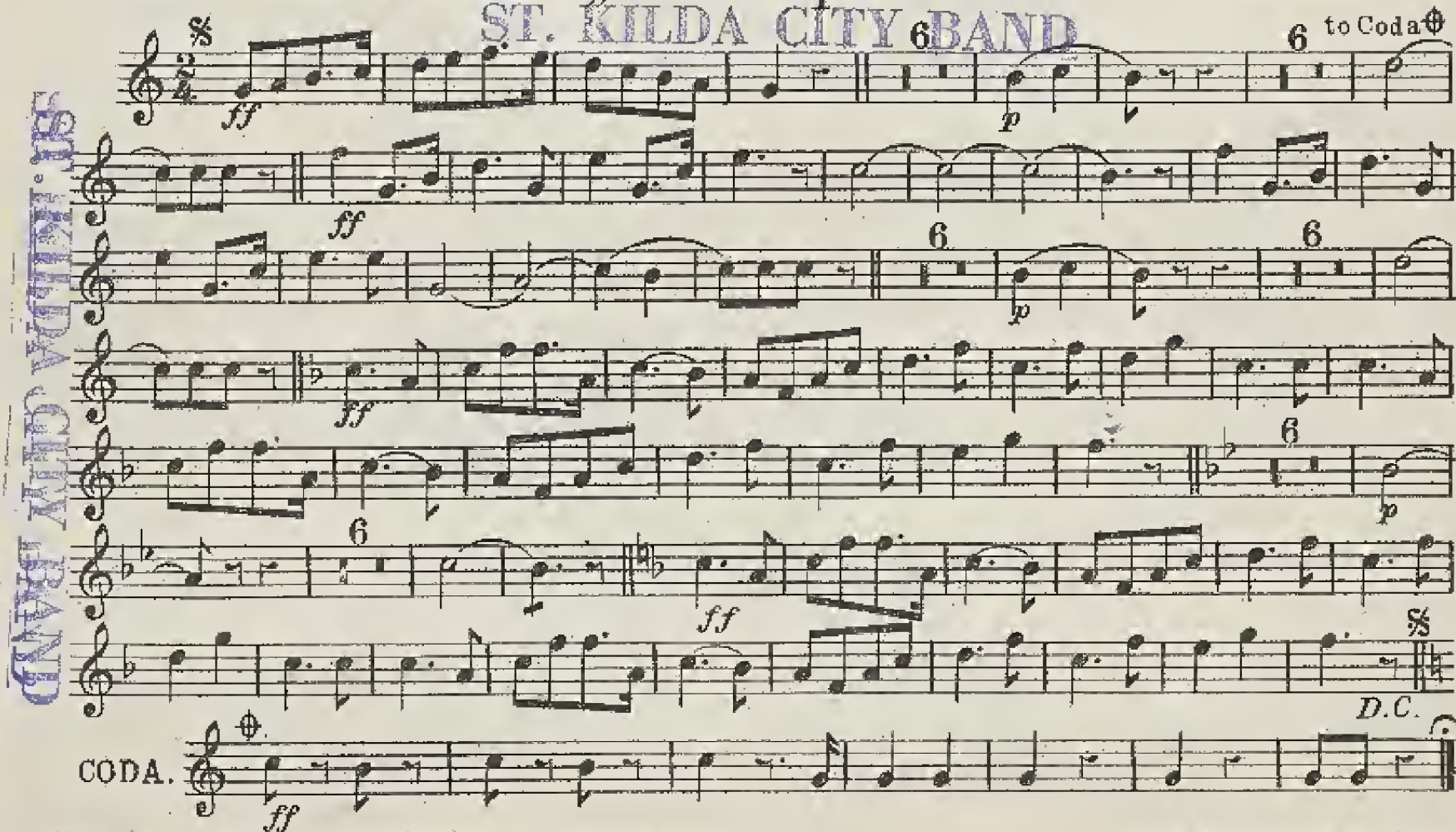
2nd. TROMBONE

SOLO TONGUEING POLKA

„The Tripod.“

ST. KILDA CITY BAND

6 to Coda



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BASS TROMBONE



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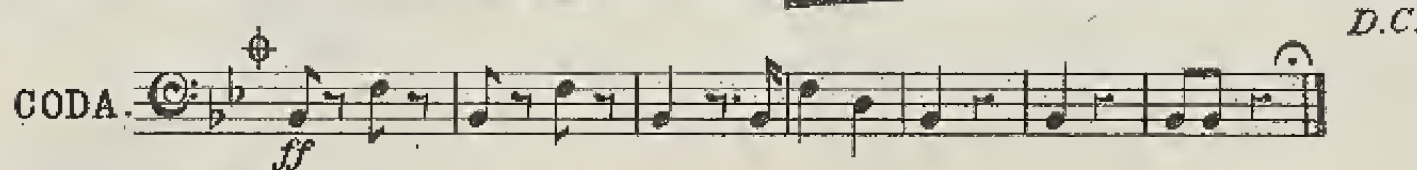
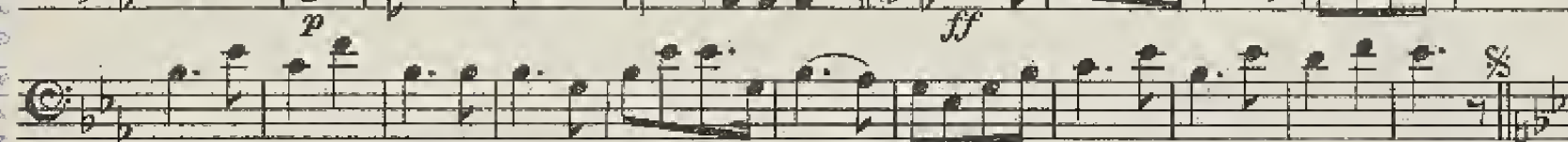
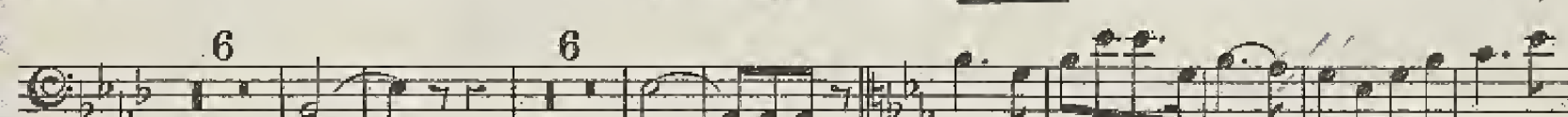
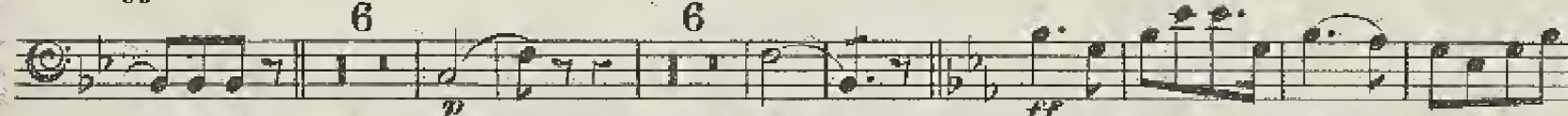
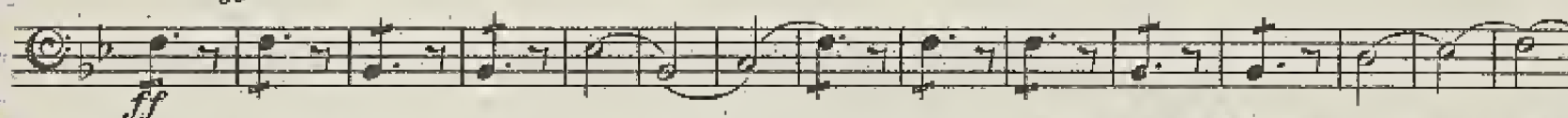
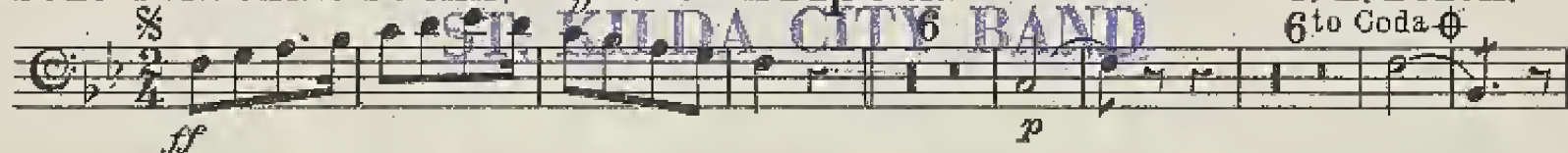
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SOLO TONGUEING POLKA.

"The Tripod."

T. E. BULCH.
6 to Coda ϕ



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EUPHONIUM B^b



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BASS DRUM.



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T. E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

to Coda 01

15

16

16

CODA.

D.C.

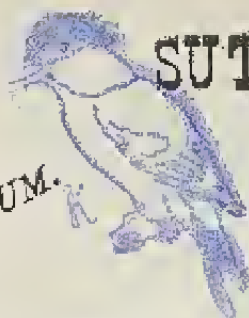
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SIDE DRUM.



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T.E. BULCH.

ST. KILDA CITY BAND

ST. KILDA CITY BAND

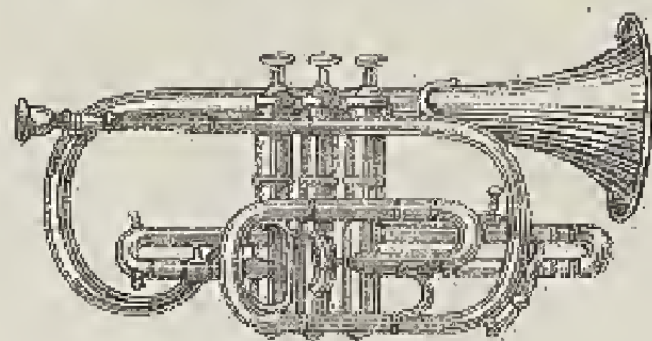
to Coda

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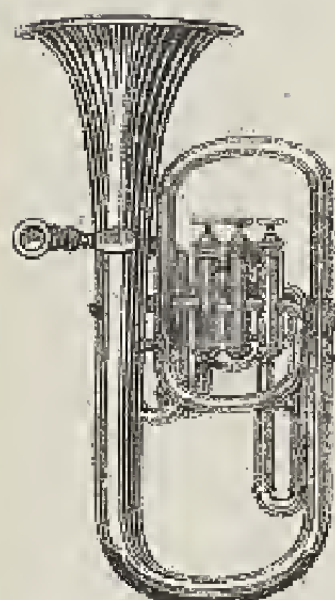
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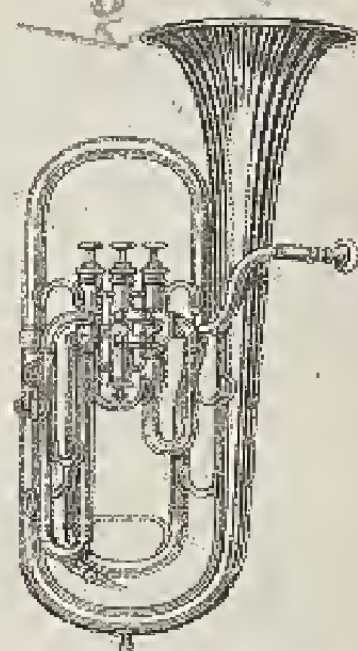
MELBOURNE, BALLARAT, BENDIGO & GEELONG



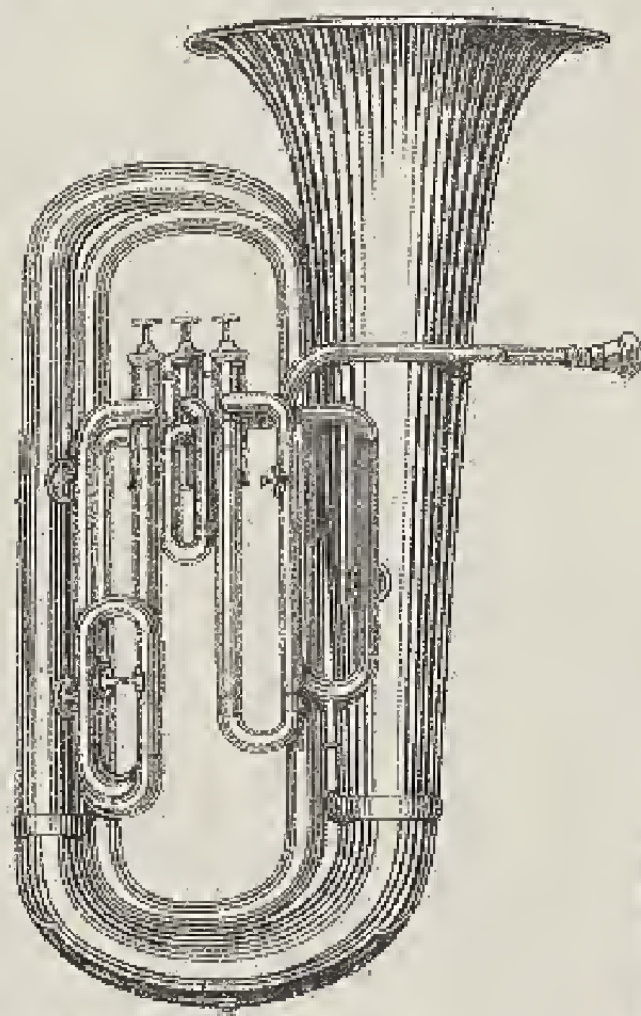
B^b Cornet
Class A.



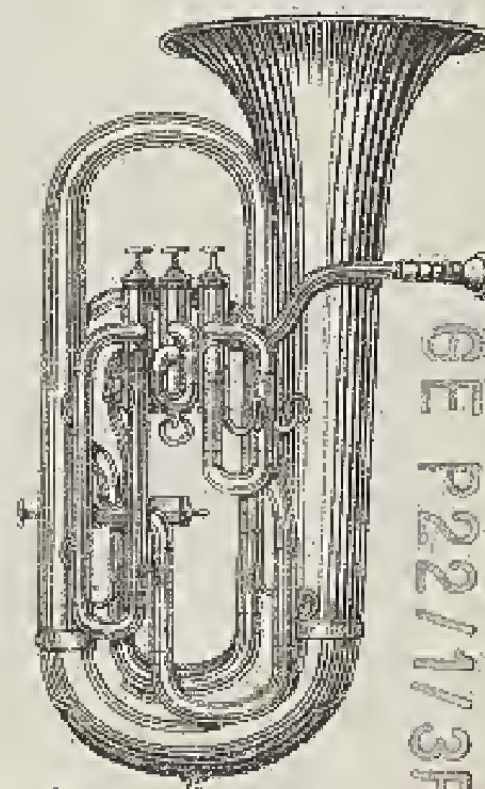
E^b Tenor Horn
Class A.



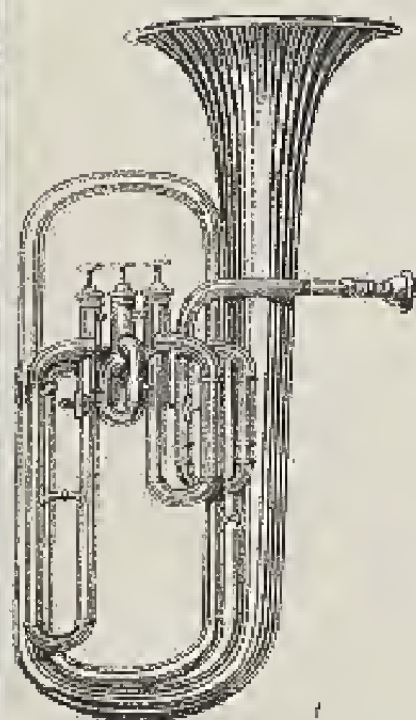
E^b Tenor Horn
Light Valves.



B^b Contra Bass.



B^b Euphonium
4 Valves



B^b Baritone
Class A.

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